

BIO

Born in 1978, Tripoli, Libya
Lives and works in New York City

EDUCATION

2003 MFA, School of Visual Arts, New York, NY
2001 BFA, Maryland Institute College of Art, Baltimore, MD
1999 Center for Art and Culture through Maryland Institute, Aix-en-Provence, France

AWARDS, FELLOWSHIPS AND HONORS

2008 Lower East Side Printshop, Special Editions Residency
2007 25th Anniversary Benefit Auction, Exit Art, NY
2005 Artist In The Marketplace Residency Program, Bronx Museum of the Arts, NY
2005 Visual Arts Studio Residency Program in Tribeca, Chashama Art Foundation, NY
2003 Visiting Artist, Indus Valley Art School, Karachi, Pakistan

SOLO EXHIBITIONS

2008 *Fawad Khan | Fast Moving Passenger*, 33 Bond Gallery, New York
2008 *Scope New York*, Solo Installation Project, 33 Bond Gallery, New York

GROUP EXHIBITIONS

2008 *The Labyrinth Wall*, Exit Art, New York
2008 *E/AB Fair*, The Tunnel, through Lower East Side Printshop
2008 *A Wrinkle in Time*, BRIC Rotunda Gallery, Brooklyn, NY
2008 *On Procession*, Indianapolis Museum of Art, through Deitch Projects
2008 *Exploding The Lotus*, Art and Culture Center of Hollywood, FL
2007 *Love/War/Sex*, Exit Art, New York
2007 *Scope Hamptons*, 33 Bond Gallery
2006 *The Studio Visit*, Exit Art, New York
2005 *The Art Parade*, Deitch Projects
2005 *Collaborations*, Bebe Benoliel Gallery, Center for Emerging Visual Artists, Philadelphia, PA
2005 *AIM 25*, Bronx Museum of the Arts, New York
2005 *A Warlike People: Victims or Perpetrators*, Monorchid Gallery, Phoenix, AZ
2004 *Terrorvision*, Exit Art, New York

SELECTED BIBLIOGRAPHY

2008 Linn, John. "Exploding the Lotus: In Bloom." Broward-Palm Beach New Times, 28 Feb 2008.
Risch, Conor. "The Machinist: Fawad Khan's Car Bombs". Cool'eh Magazine, Issue7, Mar 2008.
Rosenberg, Karen. "Uptown, Downtown, Fairs Found All Over." New York Times, 29 Mar 2008: Weekend Arts Section.
Sneed, Gillian. "Broken Boundaries: Fawad Khan". New York Arts Magazine, Mar-Apr 2008.
Vartanian, Hrag. "Love/War/Sex." The Brooklyn Rail, Art Seen, Feb 2008.
2007 Cone, Michele C. "War and Sex." Artnet Magazine, 28 Dec 2007: Review.
2005 Abrams, Amy. "Enemy Lines: Civil liberties vs. Homeland Security." Phoenix New Times, 15 Feb 2005.
Cotter, Holland. "Latino Art and Beyond Category." New York Times, 2 Sept 2005: Cover (photograph), Weekend Arts Section.
Genocchio, Benjamin. "Art Review: When Artists Discover Craft-Oriented Kitsch." New York Times, 21 Aug 2005.
Newsnight CNN with Aaron Brown: "Terrorvision." Segment 7, CNN. 7 July 2004.
Yehya, Naief. "Reviews: Terrorvision." Art Nexus, no. 55, Jan 2005.
Yee, Lidya, "AIM 25." Exhibition catalogue, Bronx Museum of the Arts, New York, NY, 2005.